

FOR IMMEDIATE RELEASE

UCLA Department of Art
Broad Art Center New Wight Gallery
240 Charles E. Young Drive
Los Angeles, CA 90095
www.art.ucla.edu

IN PRACTICE

UCLA Department of Art Staff Biennial Exhibition

Exhibition runs: August 31 – September 16, 2011
Artist Reception: Wednesday August 31, 2011, 5–8:30pm
Gallery Hours: Monday thru Friday, 9:30am–4:30pm
Saturdays, 11am–4pm
Closed Sundays and holidays

Info Contact: Joli Kishi @ 310-825-0557
Website: <http://www.art.ucla.edu/gallery/2011-12/In-Practice.html>

LOS ANGELES, CA – The UCLA Department of Art is pleased to announce the opening of *IN PRACTICE*, an art exhibition featuring works by Chris Bassett, Ed Beller, Ben Evans, Helga Fassonaki, Whitney Hubbs, Julie Orser, Jared Pankin, Steven Simon, and Lisa Sitko. This biennial event will include works in sculpture, installation, video, photography, and painting, to be held in the New Wight Gallery at the Eli and Edythe Broad Art Center.

The exhibition is the fourth of its kind – showcasing the talents of the Department of Art's support staff who not only supervise the daily operations of the various genres, but also have their own art practices.

Their works are as diverse as their disciplines – including new work by Fassonaki exploring musician idol worship by means of a Patti Smith song; Sitko's sculpture considers the gesture of negotiation; Hubbs presents uncanny photographs and videos that render the mundane into the spectacular; Orser's video questions sound and image relationships in a humorous reenactment of a western-themed catfight; Evans' sculptures sketch out space beyond the third dimension and explore permutations of the picture plane; Bassett's prints describe the historical fiction of intercostal rivalries; Simon's sculptures and photographs examine his artistic and political masturbation; Pankin's sculptures reference the art of Bonsai; and, Beller's conceptual installation threatens to become unhinged from its contextual background.

About the Department

The UCLA Department of Art's faculty of internationally recognized artists and theoreticians guide students in exploring contemporary studio practice. Emphasis is placed on autonomy, experimentation, communal discourse and artistic responsibility. Department faculty members include Jennifer Bolande, Barbara Drucker, Andrea Fraser, Russell Ferguson, Roger Herman, Mary Kelly, Barbara Kruger, Rodney McMillian, Catherine Opie, Hirsch Perlman, Lari Pittman, Charles Ray, Adrian Saxe, Don Suggs, James Welling and Patty Wickman.

About UCLA Arts

UCLA Arts comprises six degree-granting departments: Architecture and Urban Design, Art, Design | Media Arts, Ethnomusicology, Music, and World Arts and Cultures; and three internationally acclaimed public arts institutions: the Hammer Museum (incorporating the Franklin D. Murphy Sculpture Garden), the Fowler Museum at UCLA and UCLA Live, the performing arts program. The school is also a nexus for cutting-edge interdisciplinary research supported by its centers: the Art | Sci Center, the Art | Global Health Center, the Center for Intercultural Performance, the Experiential Technologies Center and the Grunwald Center for the Graphic Arts.