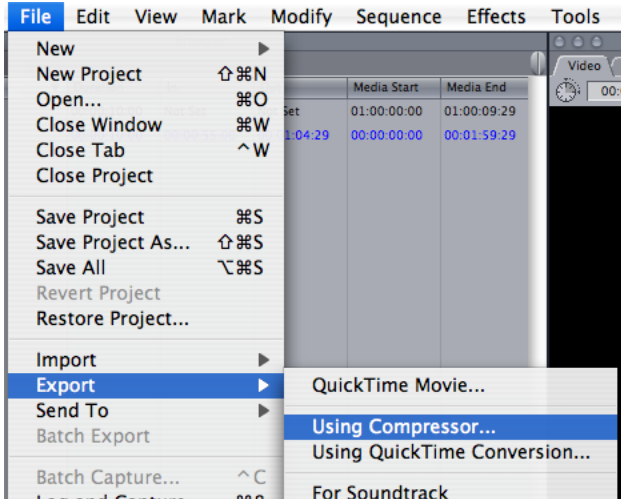


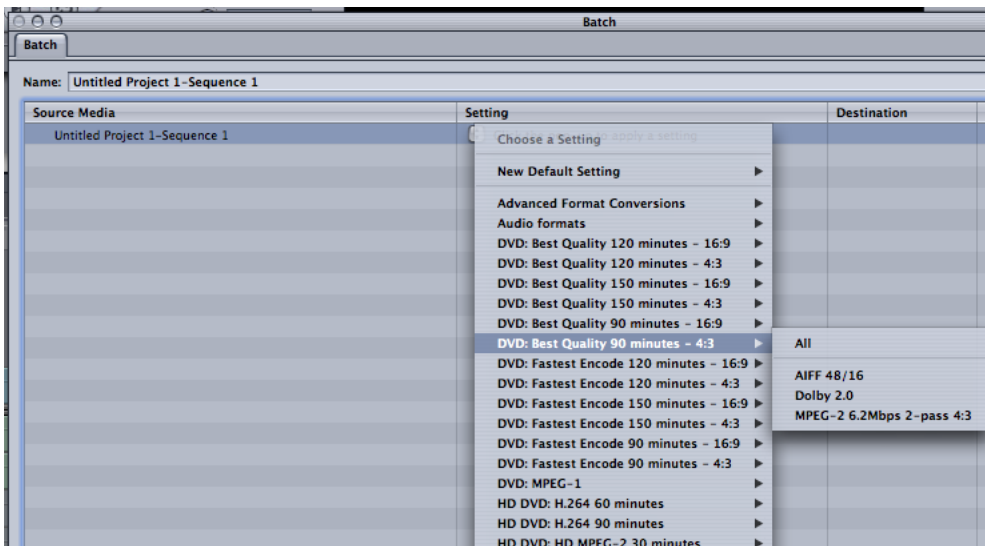
DVD with a menu

You will need to use a computer that has DVD Studio Pro installed for the following steps. Some things may be slightly different between DVDSPP 3 and 4 as well as Compressor 1 and 2.

With the sequence open and active in Final Cut Pro, go to *File* > *Export* > *Using Compressor...*

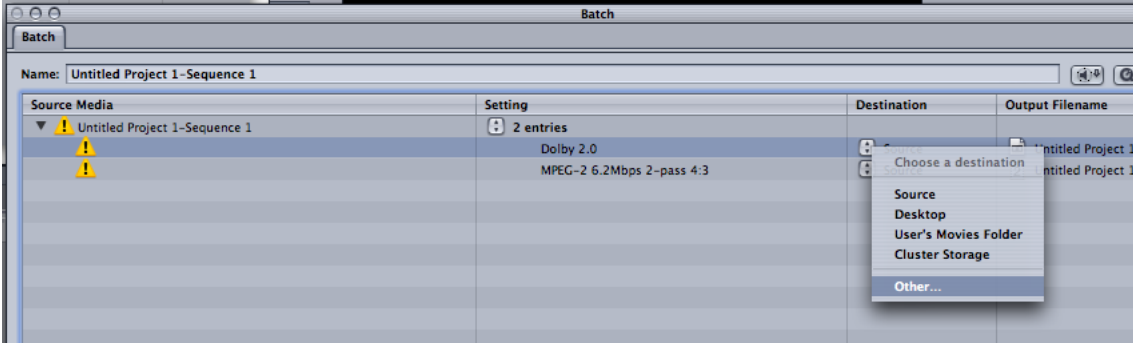


In Compressor, click on the blue arrows under the “Preset” column and choose one of the MPEG-2/DVD presets. Use the one with the lowest time greater than the length of all video on the DVD and with the correct aspect ratio (4:3 typically). Select the “All” option in the final flyout menu.



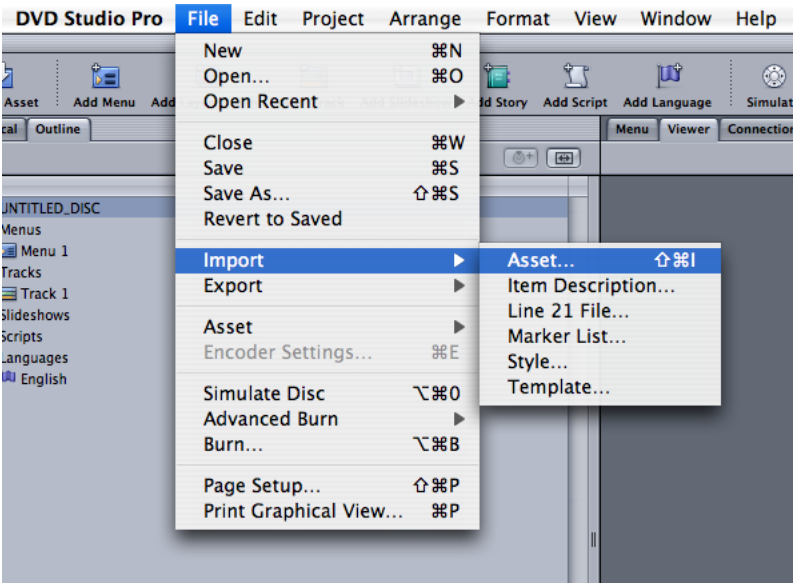
When using Compressor 2/FCP5, delete the AIFF audio entry. This isn't required with Compressor 1/FCP4.5 as the presets are slightly different.

In the "Destination" column, click on the popup button and select "other" then select your hard drive to have Compressor save the files there. That will also clear the warning at the left.



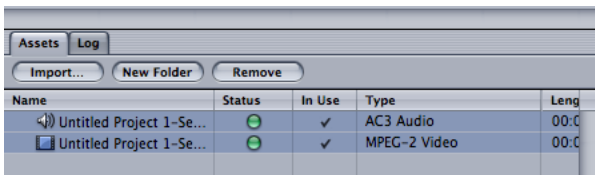
After setting the destination for each file, click "Submit" and wait for the files to export. Once they've finished, quit Final Cut Pro and Compressor and launch DVD Studio Pro.

In DVD Studio Pro, choose *File > Import > Asset* and select the files created by Compressor - there should be two for each video - an .m2v (video) and either an .aiff or .ac3 (audio).



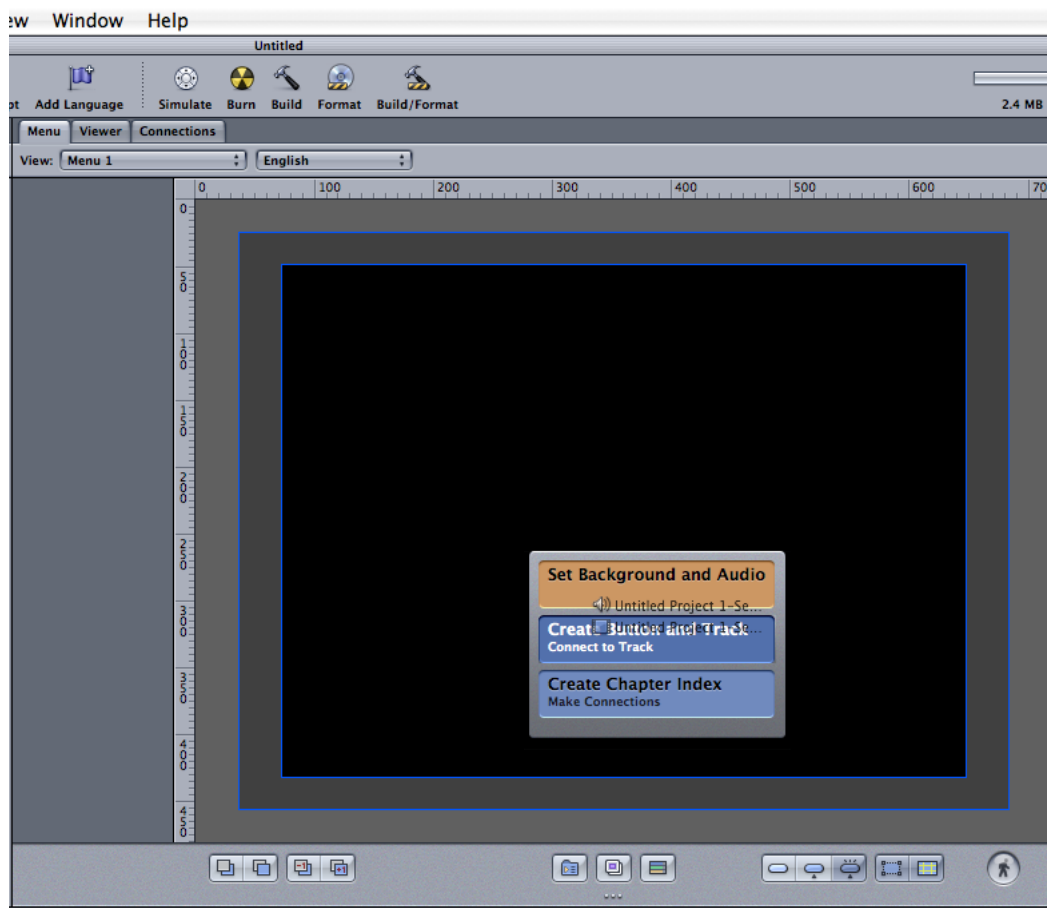
In the lower left portion of your screen, you should see the imported files. Click on the icon to the left of either the video or audio file and drag them to the menu area which should be active in the top center of the window.

Hold the files over the menu area until the popup menu shown below appears, then drop them on “Create Button and Track” to create a new track for the video and a button that will start the track playing. By default, when the track finishes playing, it will return to the menu.

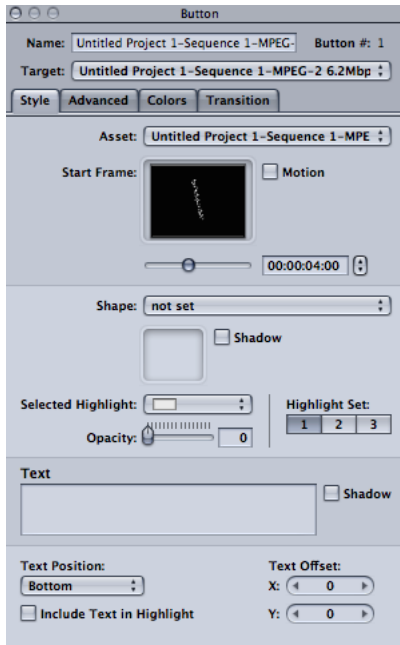


The Assets panel shows a table with the following data:

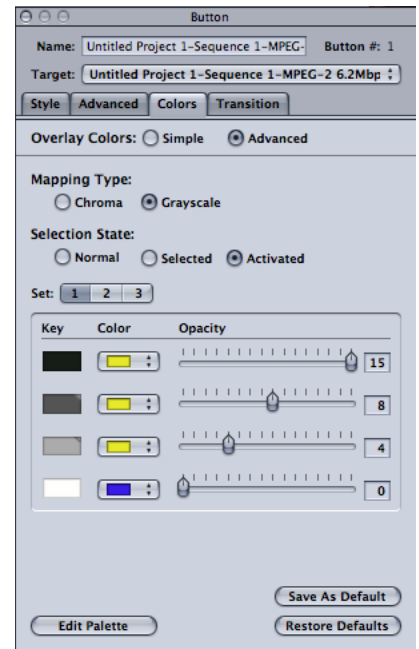
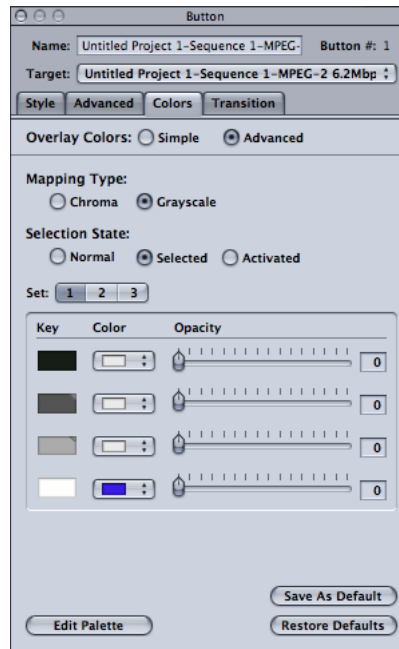
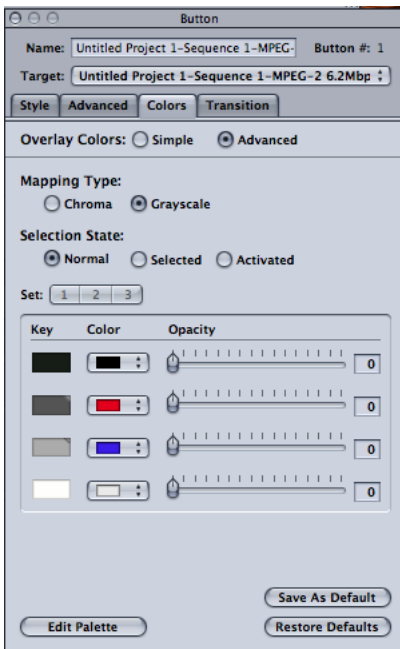
Name	Status	In Use	Type	Length
Untitled Project 1-Se...		✓	AC3 Audio	00:00
Untitled Project 1-Se...		✓	MPEG-2 Video	00:00



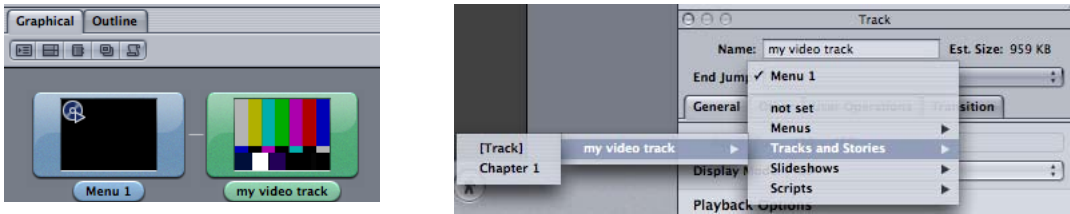
The Inspector window should be in the lower right portion of your screen. With the button you just created selected, uncheck the “Motion” box in the Inspector’s “Style” tab. Then you can use the slider below the Start Frame to control what thumbnail image is displayed on your DVD’s menu.



Then select the “Colors” tab in the Inspector and make sure that the “Normal”, “Selected” and “Activated” states’ bottom sliders are at zero as shown below - if you have multiple buttons, you may wish to have these above zero to allow the viewer to see what button is selected.

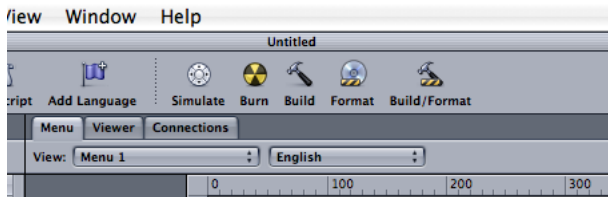


To make your DVD loop, click on the track in the Graphical window (normally the top left of your screen). Then in the Inspector window, set “End Jump” to Chapter One of the track.



You can add text by double clicking in the Menu window and Command-T (Apple-T) will bring up the styling menu for text.

Click on the “Simulator” button in the top middle of your screen to test your DVD before burning and make sure it behaves as expected.



Once it’s working correctly, click the “Build/Format” button. Ensure that the Build & Format window tabs match those shown below, then click “Build & Burn”. The “General” tab “Name field” should be changed to whatever you want your disc to be titled - capital letters and underscores only. The “Build Location” can be different, as long as there is one. If it’s blank, click the “Choose...” button and select an appropriate folder.

You will be prompted for a blank disc and DVD Studio Pro will burn your project.

