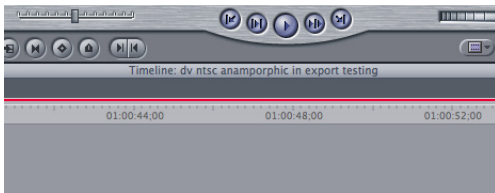


Exporting Quicktime files from Final Cut Pro

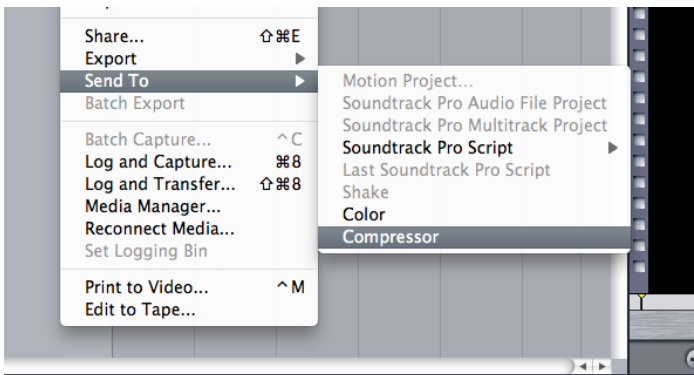
This is the only supported method for getting video out of Final Cut Pro as Quicktime files in the Digital Studio. Other approaches or settings may work, but require testing first. Exporting material from Apple ProRes 422 files is slow, plan ahead and test early if you are planning to run down to the last minute when finishing a project.

Before starting the export process, be sure to save your Final Cut Pro project and ensure no extra material is on the timeline. Typing Shift-Z while the timeline is active will zoom to show all media. If you have extra clips after the end of your video, you must either set an out point on the timeline at the desired end of the video or delete the extraneous clips. Failure to do so will result in a longer video (and export process) than expected.

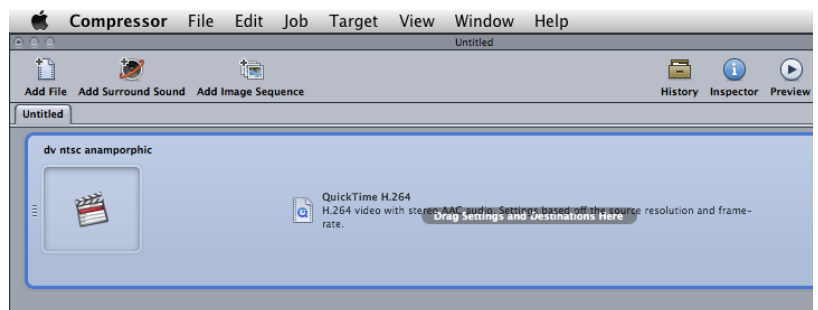
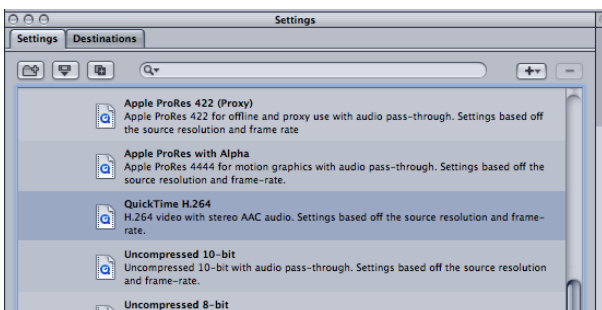
Make sure the Timeline is the active window in Final Cut Pro by clicking in it.



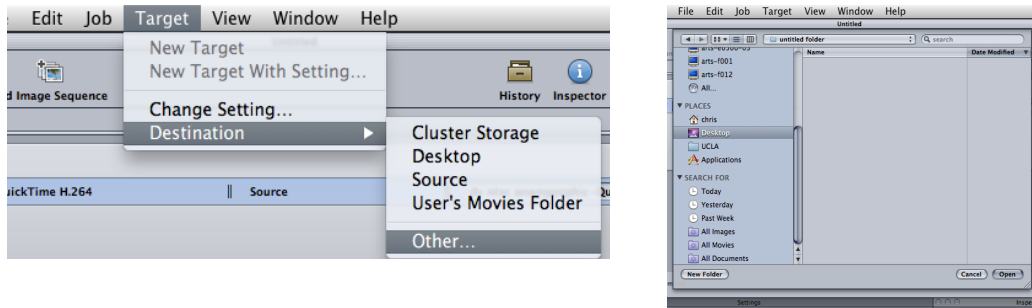
File > Send To > Compressor...



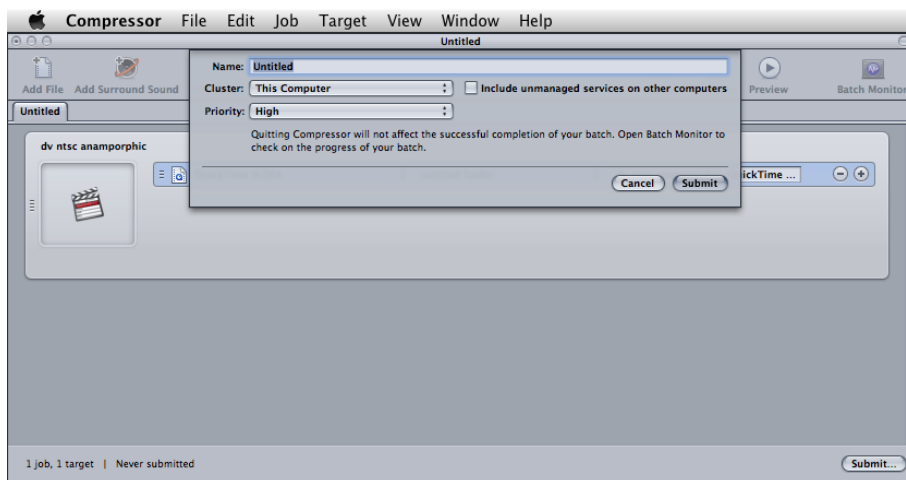
In the Settings Window, find the setting at *Apple > Formats > QuickTime > QuickTime H.264* and drag it to the export entry in the Batch/Untitled window. This applies the proper file format to your export.



The default export location is locked on Digital Studio computers due to user account access and must be changed before exporting your video is possible. To do that, click once on the entry in the Batch/Untitled window, then select *Target > Destination > Other* and point the export location to your external hard drive and click “Open”



Click “Submit” in the Batch/Untitled window, and again in the dialog that opens up.



At this point, Compressor begins transcoding/exporting your video and should open Batch Monitor to show the progress. If Batch Monitor does not open, you can open it by clicking on its button in the Batch/Untitled window in Compressor. To toggle between elapsed and remaining time, click on the elapsed or remaining time display.

