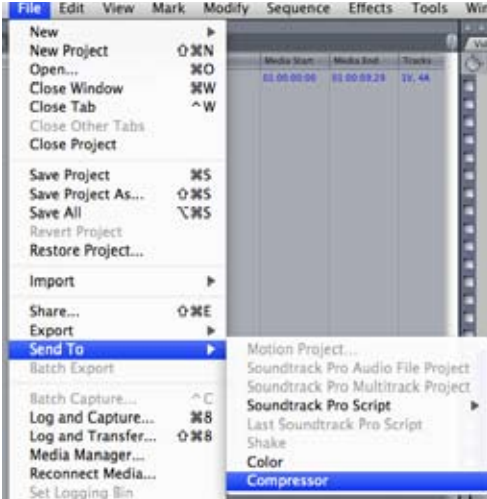


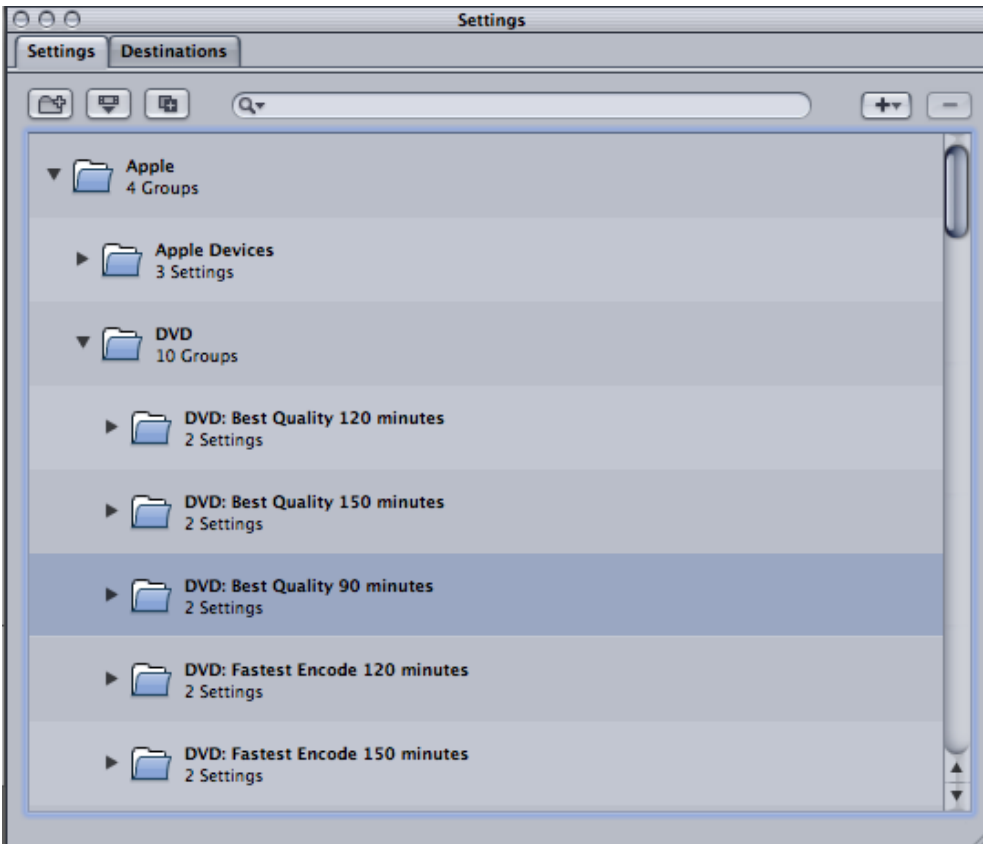
## DVD with a menu

You will need to use a computer that has DVD Studio Pro installed for the following steps. This tutorial assumes that you are using Compressor 3/Final Cut Pro 7.

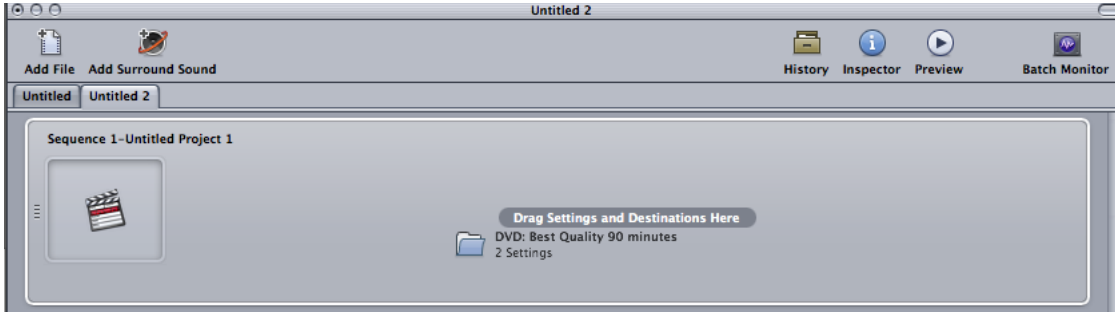
With the sequence open and active in Final Cut Pro, go to *File* > *Send To* > *Compressor*



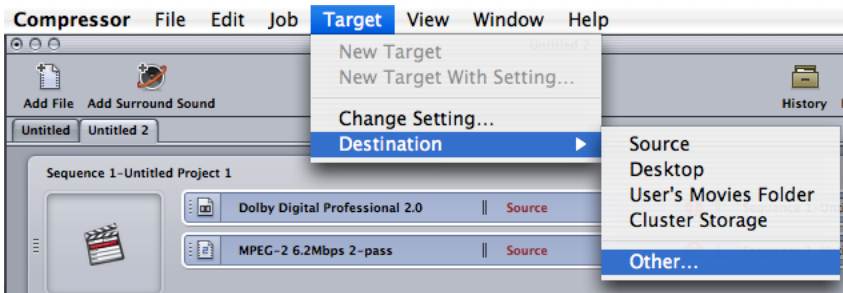
In Compressor, locate the “Settings” window, usually located in the lower left portion of the screen. Locate the “DVD Best Quality” settings under Apple > DVD > DVD Best Quality xx Minutes. Select the shortest time that is longer than your DVD will be (for a 100 minute DVD, use the 120 minute setting). If necessary, click the disclosure triangles to locate the settings.



Once you have located the desired setting, drag the folder from the “Settings” window to the “Untitled” window directly above it. Drop the preset folder into the area labeled “Drag Settings and Destinations Here”

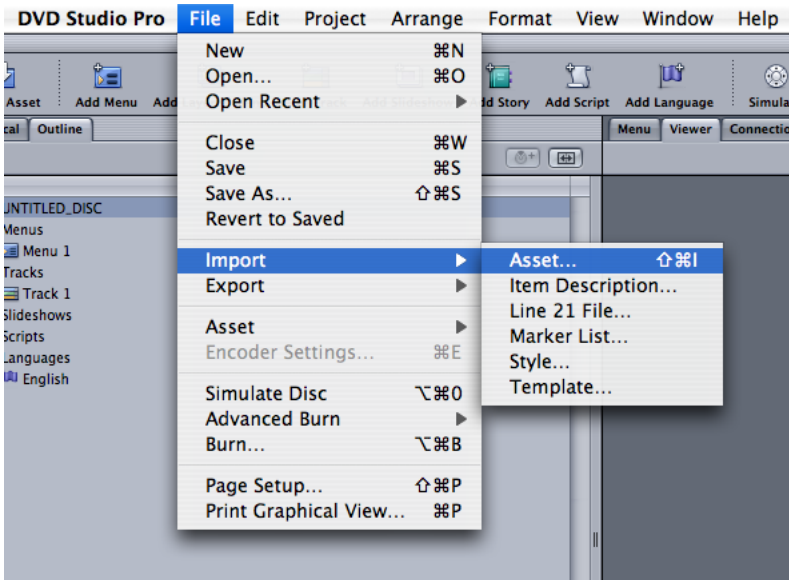


Make sure that the “Untitled” window is the active/frontmost window by clicking on its title bar, then select *Target > Destination > Other...* from the menu and specify a folder on your drive as the destination.



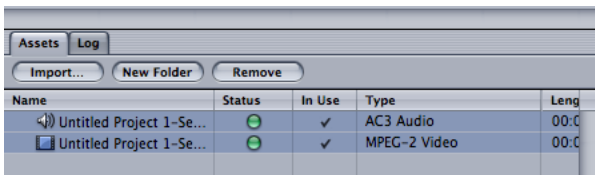
After setting the destination for each file, click “Submit” in the “Untitled” window and again in the dialog. Wait for the files to export. Once they’ve finished, quit Final Cut Pro and Compressor and launch DVD Studio Pro.

In DVD Studio Pro, choose *File > Import > Asset* and select the files created by Compressor - there should be two for each video - an .m2v (video) and either an .aiff or .ac3 (audio).



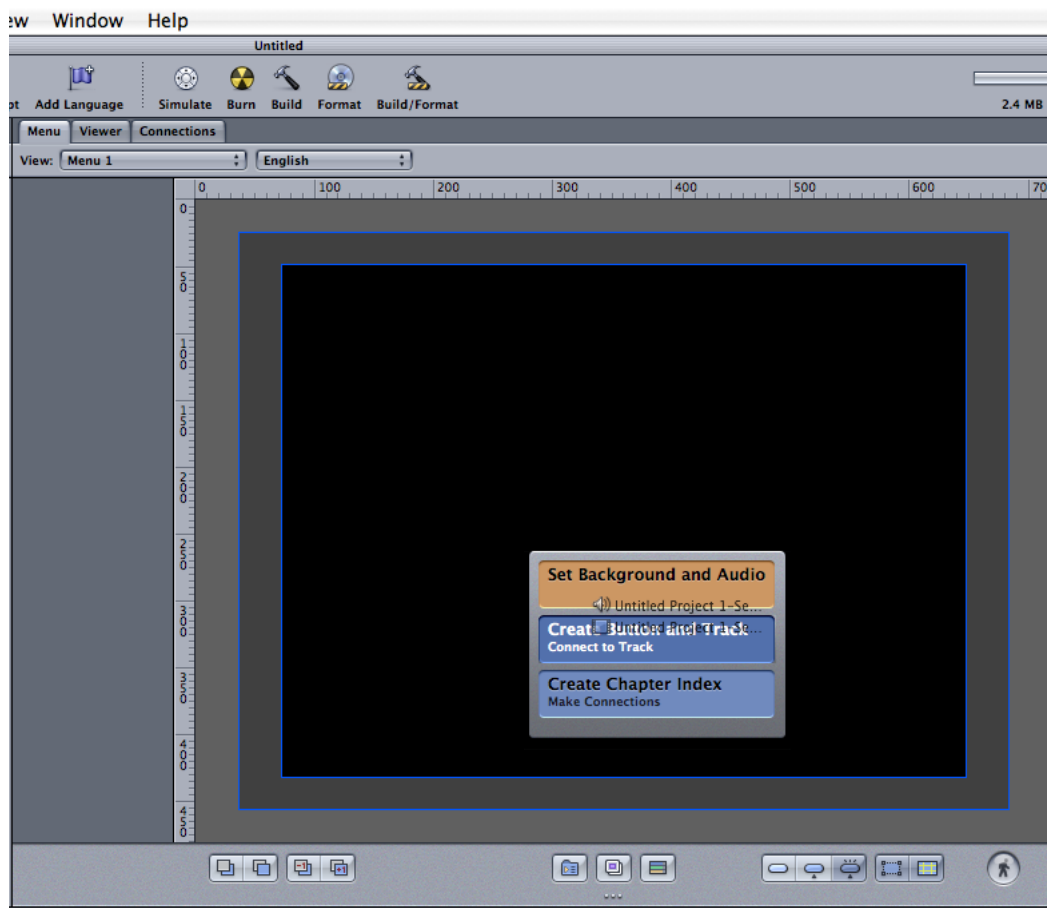
In the lower left portion of your screen, you should see the imported files. Click on the icon to the left of either the video or audio file and drag them to the menu area which should be active in the top center of the window.

Hold the files over the menu area until the popup menu shown below appears, then drop them on “Create Button and Track” to create a new track for the video and a button that will start the track playing. By default, when the track finishes playing, it will return to the menu.

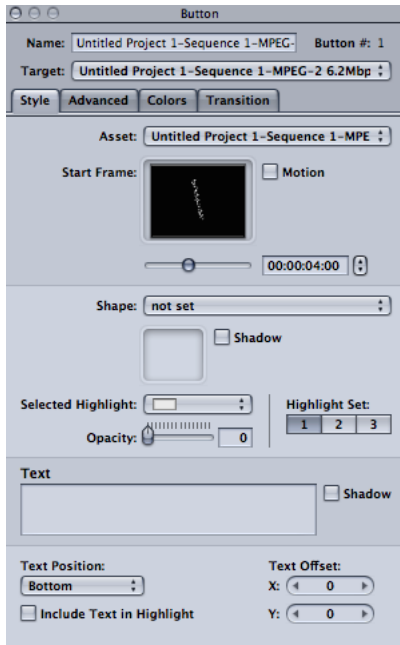


The Assets panel shows a table with the following data:

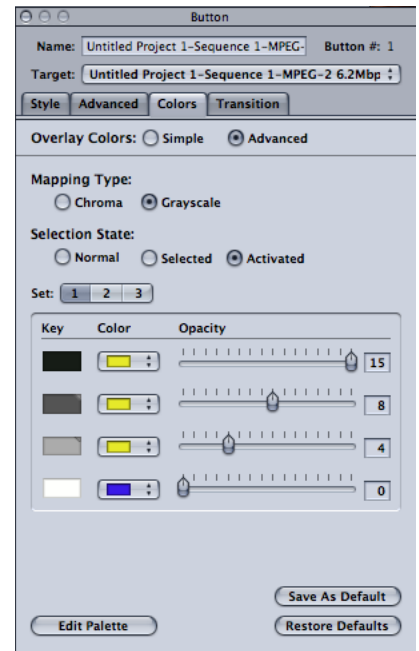
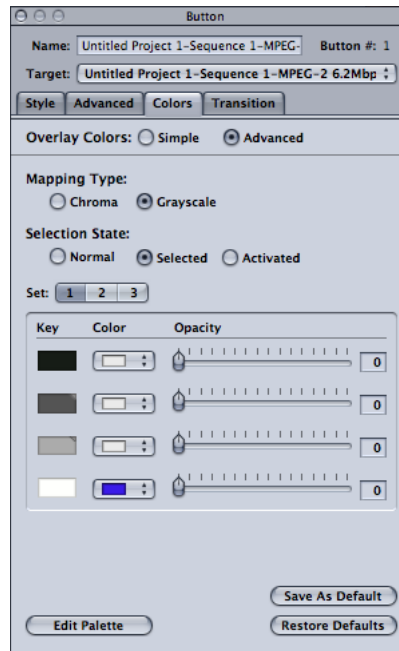
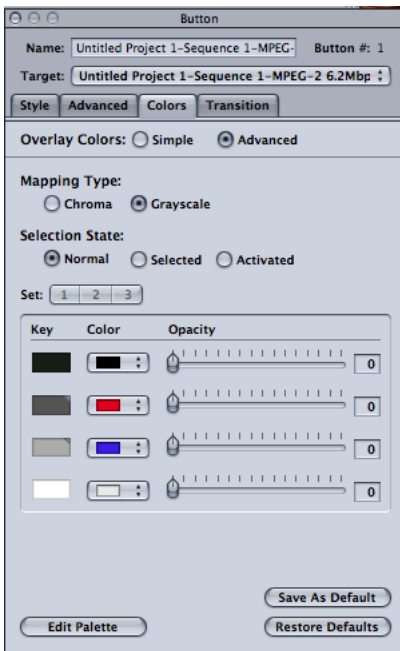
Name	Status	In Use	Type	Length
Untitled Project 1-Se...		✓	AC3 Audio	00:00
Untitled Project 1-Se...		✓	MPEG-2 Video	00:00



The Inspector window should be in the lower right portion of your screen. With the button you just created selected, uncheck the “Motion” box in the Inspector’s “Style” tab. Then you can use the slider below the Start Frame to control what thumbnail image is displayed on your DVD’s menu.

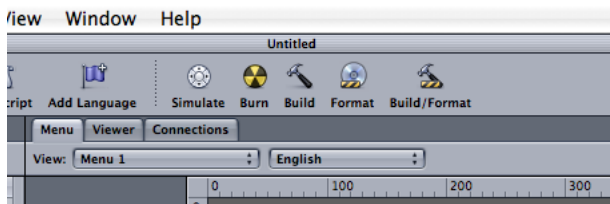


Then select the “Colors” tab in the Inspector and make sure that the “Normal”, “Selected” and “Activated” states’ bottom sliders are at zero as shown below - if you have multiple buttons, you may wish to have these above zero to allow the viewer to see what button is selected.



You can add text by double clicking in the Menu window and Command-T (Apple-T) will bring up the styling menu for text.

Click on the “Simulator” button in the top middle of your screen to test your DVD before burning and make sure it behaves as expected.



Once it’s working correctly, click the “Build/Format” button. Ensure that the Build & Format window tabs match those shown below, then click “Build & Burn”. The “General” tab “Name field” should be changed to whatever you want your disc to be titled - capital letters and underscores only. The “Build Location” can be different, as long as there is one. If it’s blank, click the “Choose...” button and select an appropriate folder.

You will be prompted for a blank disc and DVD Studio Pro will burn your project.

